ANDREWMAJTENYI

Spring/Summer 2012









ANDREV.MAJTENYI

Spring/Summer 2012

| 1 | 110628 | Cathedral Dress | 11 | 110607 | Belted Diagonal Dress |
|----|------------------|-------------------------------------|----|--------|-----------------------|
| 2 | 110603 | Squared Jacket | 12 | 110619 | Facial Dress |
| | 110604 | Squared Skirt | 13 | 110620 | Belted Spired Dress |
| 3 | 110606 110630 | Multi Jacket Tapi Trouser | 14 | 110615 | Top Schild Dress |
| 4 | 110621 | Pep Jacket | 15 | 110616 | Front Curved Dress |
| | 110622 | Pillar Trouser | 16 | 110614 | Armour Dress |
| 5 | 110601 | Hubble Jacket | 17 | 110611 | Flemish Dress |
| | 110602 | Hubble Trouser | 18 | 110610 | Caped Jacket |
| 6 | 110613 | Belted Cross Print Dress | 19 | 110626 | Mixed Crinkle Dress |
| 7 | 110608 | Partial Print Coat | 20 | 110624 | Fold Print Dress |
| 8 | 110612 | Shoulder Pipe Dress | 21 | 110629 | Collared Godet Dress |
| 9 | 110625 110701 | Sleeveless Jacket Panorama Skirt | 22 | 110605 | Pointed Pleat Dress |
| 10 | 110623 | Gathered Dress | 23 | 110609 | Bark Dress |
| ±0 | | | | | |

24 **110627** Grande Printed Dress

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Spring/Summer 2012 was inspired by the Medieval trial of Katherina Hetzeldorfer in 1477, especially images of the jurors and overall art around that period, with the richness of colours/textures and somber moods on the faces of the subjects.

Soft, but deep mood is in the colour story. Prints have been specially designed for this collection, with references to art and architecture including forest scenes, castle towers, Gothic spires, and flooring. All are printed on pure 100% Cotton and Silks.

ANDREV **MAJTENYI**

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